

Lesson Twelve

Gigajam Guitar School Lesson 12 IGS BRGL

Building our Rock Guitar Library

Lesson Objectives.

- Understand and be able to play the Chords of E7, Em, A7 and Am7.
- Play all chords learned so far over a strum pattern.
- Change chords in the middle of a bar.
- Continue to develop fluency and timekeeping.

Introducing Four New Chords

In our next lesson we will be moving on to **Barre Chords** which we briefly visited in lesson 9. Barre Chords are so called as we use one finger to extend across the fingerboard covering more than one string, but normally either five or six strings. This finger is then referred to as a **Barre**.

Before we can move onto Barre chords in lesson 13, we need to learn four new chords, each of which will later be incorporated into Barre Chords.

The four chords we are going to study and learn are;

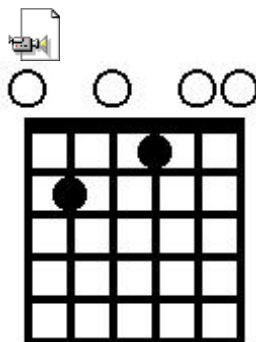
E7, Em, A7 and Am7

Below are the chord boxes to help you look at the finger positions on the Fretboard.

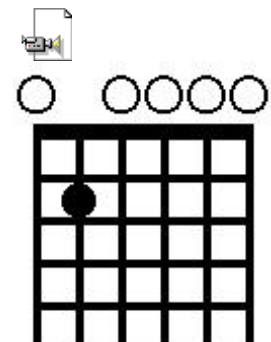
Technique Store Videos

Using the chord boxes and the technique store videos, practise forming these new chords, taking care to sound the correct strings evenly.

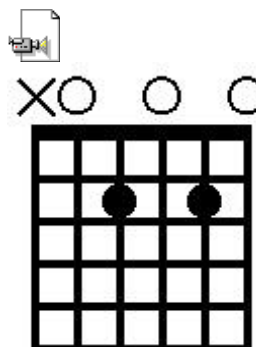
Exercise 1 E7
lesson012.techstore.01



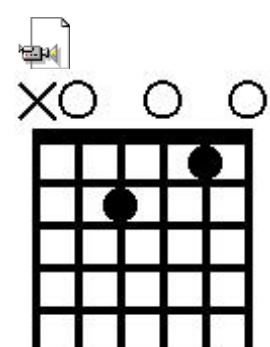
Exercise 2 Em7
lesson012.techstore.02



Exercise 3 A7
lesson012.techstore.03



Exercise 4 Am7
lesson012.techstore.04



As with all the previous chords we have studied, practise these chords slowly making sure that all the strings ring clearly.

Practising changing between chords.

Now that you know 15 chords (not including all those Power Chords!) there are obviously hundreds of permutations available for going from one chord to another.

Below are a few exercises that incorporate the four new chords together with rhythms we have been developing. Run through each of these exercises to help you play some of the most common chord changes using standard rhythms.

Exercise 5 lesson012.igsbrgl.01



Chord progression: C, Am⁷, Em⁷, G

D D D U D U D D D U D U D D D U D U D D D U D U

Exercise 6 lesson012.iksbrgl.02



Chord progression: A⁷, E⁷, D, E⁷

D D D U D U D D D U D U D D D U D U D D D U D U

Exercise 7 lesson012.iksbrgl.03



Chord progression: 1 G, 2 D, 3 Am⁷, 4 C

D D D U D D D U D D D U D D D U D D D U

Exercise 8 lesson012.iksbrgl.04



Chord progression: 1 D, 2 Em⁷, 3 G, 4 A⁷

D D D U D D D U D D D U D D D U D D D U

Changing Chords in the middle of a bar

Up to this point all our chord changes have happened on the first beat of the bar.

Chords can however change at any point of any bar although the beginning and middle of a bar are most common. In other words chords most commonly change on beats 1 or 3 of a Common time bar.

Below are examples where some bars contain two chords. In these bars the chords change on beats one and three. Run through the exercises, developing your ability to change chords more frequently.

Exercise 9 lesson012.iksbrgl.05



1 G 2 D

D D D U D D D U D D D U D D D U

3 Am⁷ C 4 G D

D D D U D D D U D D D U D D D U

Exercise 10 lesson012.iksbrgl.06



1 C 2 Am⁷ E⁷

3 F G 4 C G

Exercise 11
lesson012.iksbrgl.07



Further Practise

Continue to experiment with various Chord sequences over different rhythms.
This may even help you to write your own songs!